



libros libertad

2011/2012

About us

Libros Libertad is a new independent publisher in Western Canada. Our literary tastes are trans-generic, our cultural concerns are global.

At Libros, we believe that as media converge and tongues mingle, so publishing becomes a new entity, omni-national, polyglot, as polymorphous as its potential readers – and writers.

You could be writing in Mandarin or German, you could be living in the suburbs of Seoul or the wilds of Alaska. If you feel you have something distinctive to say, then feel free to contact us. We're looking for the gold in the melting-pot. Across the whole Earth.

Of course, the diverse roots of Canadians are a rich resource of creative energy and renewal. So we're also interested in discovering new talents who explore the cultural complexity and linguistic diversity of the twenty-first century Canadian experience. As well as established writers, older forms, voices from beyond...

At Libros, we consider poetry, fiction, drama, and short stories from Canadian authors.

libros libertad

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 CANADIAN
AUTHOR

Ben Nuttall-Smith taught Music, Theatre, Art, and Language until he retired in 1991. He now lives in Crescent Beach, near Vancouver B.C., where he writes, paints, makes music, and travels with

his best friend and soulmate.

An active member of The Writers' Union of Canada, the Canadian Authors Association, the Federation of British Columbia Writers, and the Canadian Poetry Association, Ben has published three books of poetry: *Word Painting*, *Splashes of Light* and *Scribbles from Afar*; as well as his own illustrated children's book, *Henry Hamster Esquire*. His first novel *Blood, Feathers and Holy Men* was published by Libros Libertad in 2011.

Available **JANUARY 2012**

Secrets Kept / Secrets Told

a novel by **Ben Nuttall-Smith**

ISBN 9781926763187

Paperback • 6 x 9 in • 252 pages

\$23.00

Ben Nuttall Smith's biographical novel, *Secrets Kept / Secrets Told*, is a testament to survival. Based on the author's experience of running from the buried memories and shame of horrific sexual abuse during the London Blitz, Ben's protagonist travels to French Canada and further bullying. At 17, he joins the Navy and is almost happy, for a while. Forever running into impossible situations, he meets near death attempting to help Afro Americans in the Southern US. Desperate to find acceptance and love, he seeks the spirituality of a Catholic teaching order and discovers the joys of teaching music and drama.

After thirteen years of mixed joy and frustration, he leaves the order and marries. Still the trauma of his childhood catches up, eventually destroying career and marriage.

As an artist on the Sunshine Coast, he is finally able to confront his childhood terrors and begin the road of recovery that brings him true love and the full blossoming of his creativity.

As one who has known sexual abuse, participated in recovery and had the privilege of helping men and women come to terms with their pasts, I highly recommend this moving book that celebrates the human spirit. For all those who have known the horrors of residential schools, persecution for difference, the shame of abuse, stigma and injustice or who just want to read a wonderful biographical novel of an extraordinary man in extraordinary times, I would urge you to read *Secrets Kept / Secrets Told*.

– William Hay, MD FRCPC (Psychiatry) CSAM (Addiction Medicine)

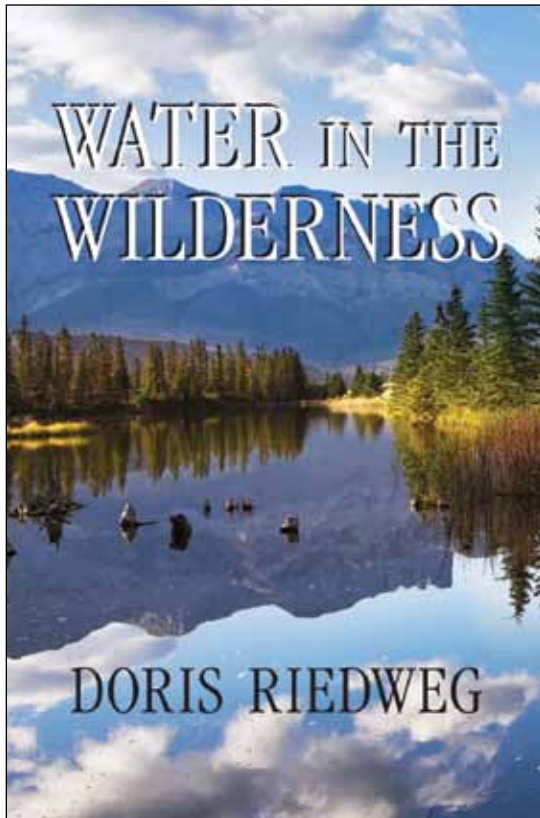
Ben Nuttall-Smith relates Paddy's story simply, thoroughly, and straightforwardly, and offers many useful insights. Inevitably, there's tragedy in his story. Yet he manages to handle it with good humour.

For the hope this novel offers, I recommend Secrets Kept / Secrets Told to all men. I especially recommend it to members of men's groups, who labour with issues of personal recovery and fellowship.

– David C. Manning, professional counsellor, leader of men's groups (retired)

In picture evoking language and dialogue, Ben Nuttall-Smith brings Paddy's life and era into sharp focus. Going beyond abuse survival, this novel is a triumph about living fully.

– Bernice Lever, writer and editor – Canadian Authors Association



 CANADIAN
AUTHOR

Author **Doris Riedweg's** first novel, *Fury of the Wind*, was released in 2009, and her second, *Still Waters*, in 2010. Her articles and short stories have appeared in several major newspapers, as well as

in Canadian literary magazines. Two of her short stories have won awards in writing contests.

Doris is the editor and co-author of *The Hospital on the Hill*, a history of Langley Memorial Hospital, published in 1997; and the author of *Strawberry Shortcake*, a history of Elliott School District in Saskatchewan.

A native of Saskatchewan and a graduate of Vancouver General Hospital School of Nursing, Doris lives with her husband John on a farm in Langley, B.C.

Available **MARCH 2012**

Water in the Wilderness

a novel by **Doris Riedweg**

ISBN 9781926763194

Paperback • 6 x 9 in • 172 pages

\$20.00

Happily married to her beloved Morley, Tyne Cresswell is content in her dual role of farmer's wife and hospital nurse. Then a late night conversation with one of her patients sets in motion a series of heartbreaking events that neither she nor Morley could ever have imagined. But, throughout her darkest nights, Tyne learns that God does, indeed, provide water in the wilderness.

In this fast-paced sequel to Still Waters, author Doris Riedweg brings to life the latest challenges faced by the young nurse Tyne Milligan Cresswell. Tyne's calm and contented life with her husband Morley takes a dramatic shift when she agrees to the fervent wish of a patient. Opening her heart, Tyne soon learns that love and vulnerability can have a high cost. She is forced to battle through a dark "wilderness" of anguish and fear.

Amidst the swirling snow of a blizzard, both children and adults struggle to make sense of new circumstances that they could never have anticipated. As the drama unfolds, Tyne is surprised to receive help from unexpected quarters. But it is her own faith and resolve that may determine the fate of her loved ones and of herself.

Riedweg's writing has a passion and clarity that pulls us right into the hearts of her characters, into a prairie landscape we can almost smell and taste. For a while, we too are living and breathing in Alberta in the 1950s...

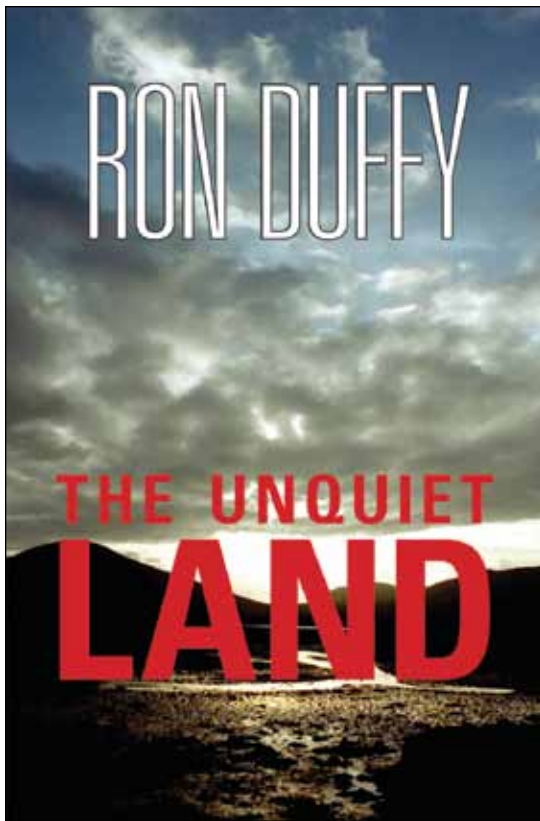
– Anthea Farr, freelance writer

Doris Riedweg's third novel, Water in the Wilderness, is the story of God's abundant supply in the sometimes barren wilderness of life. Indeed, Tyne Cresswell finds herself in just such a wilderness in this thrilling sequel to 'Still Waters.'

This is the author's finest novel to date, written with grace, precision and feeling – an extraordinary story of faith, tenderness and suspense.

Water in the Wilderness is a book we thrust into the hands of friends, saying "You've got to read this! You've got to read this now!"

– Billie Askey, BN, MScN



 CANADIAN
AUTHOR

Born and raised in Northern Ireland, Ron Duffy has travelled extensively in both western and eastern Europe, mostly by bicycle, with “working sojourns” in Norway, Austria and England. Adventuring over, he settled to studies, obtaining a BA in Geography from Queen’s University in Belfast. He emigrated to Canada in 1969, where he took an MSc at the University of Calgary and studied for his PhD at McGill University. In Montreal he started a long career as a university lecturer

His writing career began when he started publishing mostly travel and history articles in numerous Irish, British and Canadian newspapers and magazines. In 1988 McGill-Queen’s University Press published his book, *The Road to Nunavut: The Progress of the Eastern Arctic Inuit since World War II*.

Now that he has retired, Duffy is writing full time. Two of his novels, *Crossed Lives* and *The Janus Web* are available as ebooks. He is currently working on a historical novel based on the life of the Irish highwayman Redmond O’Hanlon.

Duffy is married, has two sons, and now lives in Surrey, British Columbia, with his wife, Joanne, and two Jack Russell dogs.

Available APRIL 2012

The Unquiet Land

a novel by **Ron Duffy**

ISBN 9781926763200

Paperback • 6 x 9 in • 260 pages

\$23.00

Two arrivals in the fishing village of Corrymore unleash a devastating chain of events for people caught up in the turbulence of the Irish Civil War and its aftermath. One is the return of Father Padraig whose mission to “save the souls” of the pagan fisherman Finn MacLir and his daughter Caitlin drives a wedge between father and daughter, threatens the relationship between Caitlin and her pious sister Nora, and awakens a frightful jealousy in the honest but hot-blooded farmer, Michael Carrick, whom Caitlin is about to marry.

The second arrival is that of the brutal British auxiliary forces known as the “Black and Tans” who come looking for Caitlin’s brother-in-law, the fanatical Republican Flynn Casey. Their raid on Corrymore, about which the villagers had warned Casey and to avoid which they had begged him to leave, has consequences that reverberate throughout the village and drive Casey to seek a terrible revenge.

Irish rebels, British soldiers, informers and spies, invading the lives of decent citizens, turn the once peaceful country into the unquiet land of revolutionary Ireland.

I am delighted with your latest contribution to the world of fiction, The Unquiet Land. The subject matter is not the easiest to address and I commend you for tackling its complexities.

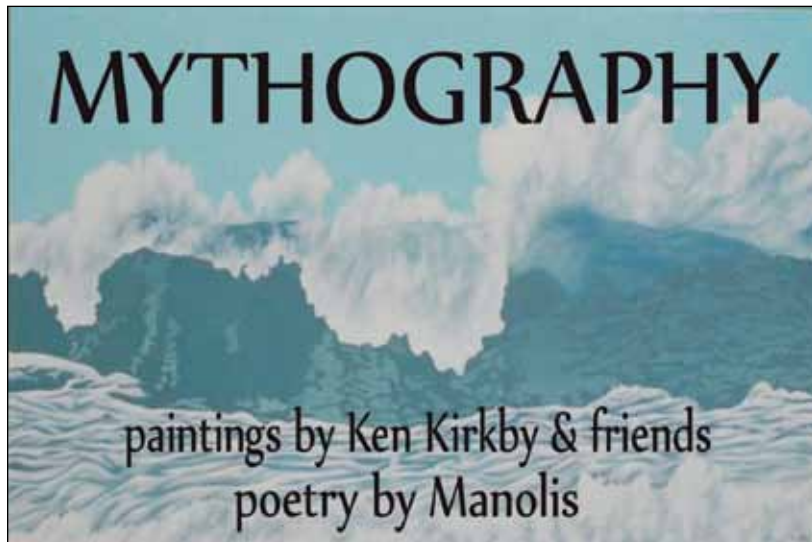
– Dr Robert Scace, Calgary, Alberta

I enjoyed reading The Unquiet Land and compliment you on such wonderful writing.

– Lorna McComb, Millisle, Co Down

A master at descriptive language, Ron Duffy sets his scenes with the skill of a visual artist. His detailed understanding of Irish history, Christian theology and human relationships is expressed through the passions, lives, loves and hatreds of a people in turmoil. The author’s point of view remains unbiased throughout this amazing portrayal of two opposing sides in a civil war that tore Ireland apart in the years following the First World War.

– Ben Nuttall-Smith, author of *Blood, Feathers & Holy Men* and *Secrets Kept / Secrets Told*, Libros Libertad 2011, 2012



 CANADIAN
AUTHOR



Manolis (Emmanuel Aligizakis) was born in the small village Kolibari west of Chania on the Greek island of Crete in 1947. At a young age his family moved first to Thessaloniki and then to Athens where he was educated, achieving a Bachelor's Degree in Political Sciences at the Panteion University of Athens. He served in the armed forces for two years, and emigrated to Vancouver in 1973, where he worked in several different jobs over the years. He attended Simon Fraser University for a year, taking English Literature in a non-degree program.

He has written three novels, a large number of collections of poetry, which are slowly appearing as published works. Various articles, poems and short stories in Greek as well as in English have appeared in various magazines and news papers in Canada, United States, Australia and Greece. Towards the end of 2006 he founded Libros Libertad, an unorthodox and independent publishing company in Surrey, BC with the goal of publishing literary books.

Ken Kirkby was born in 1940 in London, England. His family moved to Spain in 1945 and then, one year later, to Portugal where Kirkby spent his formative years.

Kirkby moved to Canada in 1958 and made his way north. During a five-year period, he lived with various groups of Inuit and travelled Canada's Far North extensively, recording the landscape, the people and the conditions in a vast collection of drawings.

On returning from the Arctic, Kirkby took up residence in Vancouver and began translating his sketches into magnificent oil paintings. His crowning achievement is a massive work titled "Isumataq".

While he continues to present the Far North in his paintings, he has turned his attention to depicting the grandeur of the West Coast. He now lives on the shores of eastern Vancouver Island and is the president of the Nile Creek Enhancement Society, a non-profit, non-governmental organization recognized for the restoration of salmon habitat in the local rivers, estuaries and adjacent sea.

Available APRIL 2012

Mythography

poetry by **Manolis**, paintings
by **Ken Kirkby and friends**

ISBN 97819267632107

Paperback • 9 x 6 in • 160 pages

\$30.00

The idea for this book has been circling the edges of my mind for years. The members of my tribe are a solitary lot and not readily attracted to acting as a group. In ages past we worked on the walls of caves. Having run out of caves we now work on canvas and wood and write on paper. This is perhaps a cautionary tale on the limits of what nature can provide. Each member of this tribe has a clear vision and strong view. Thankfully they are also blessed with the power to describe those views.

Many thanks to Manolis, friend, poet and publisher, without whose talents and enthusiasm this gem would not have seen the light of day.

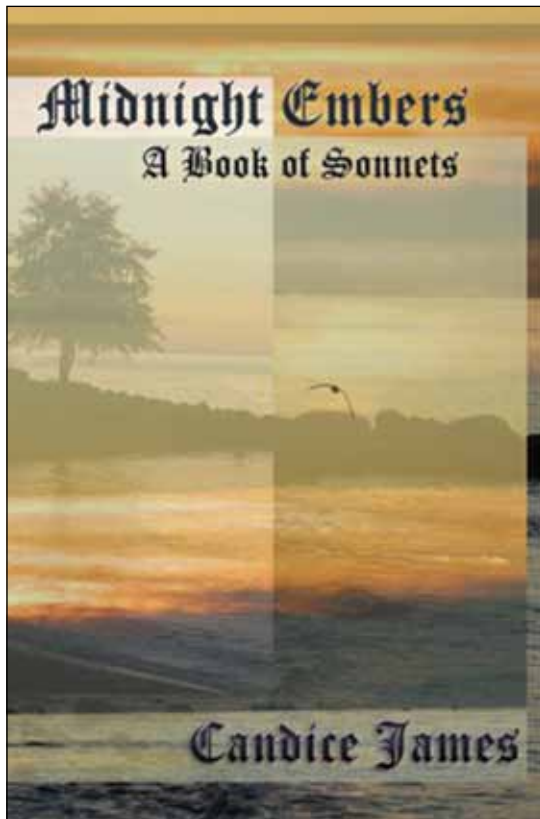
It is my hope that each person who views this book will enjoy the results of our collective labours.

– *Ken Kirkby*

Brushstrokes on canvas, the wood chiseling of a wood carver, or poetic images on paper, create myths that take the observer-reader to that other realm of understanding beyond the sensory world. Mythography is the result of collaboration between nine painters, a wood carver, and a poet, who, via three different forms of art, contributed equally to the compiling of this unique artistic display.

My heartfelt thanks and appreciation go to Ken Kirkby for organizing the participants and for his gesture of trust in the interpretation of these artists' works through my poetry.

– *Manolis*



CANADIAN
AUTHOR

Candice James is the Poet Laureate for The City of New Westminster. Her first book of poetry, *A Split In The Water*, was published in 1979 by Fiddlehead Poetry Books. It is a collection of surrealistic free verse

poems characterized by vivid imagery. The late Fred Cogswell, poet and recipient of the Order of Canada Medal, was her mentor and encouraged her to continue writing poetry. However, music called to Candice and she spent the next 30 years as a singer/songwriter and bass player performing and touring.

In 2010 she hung up her bass guitar and the band and dove back into poetry - becoming a familiar figure on the local literary scene. Her second book of poetry, *Inner Heart - A Journey*, was published in 2010 by Silver Bow Publishing. Her poems have appeared in numerous international anthologies, magazines, newspapers and e-zines. Candice is a full member of the League of Canadian Poets, and the Federation of British Columbia Writers. She has been the featured poet at many local poetry events and on local radio shows and is the creator of the following ongoing poetry events: *Slam Central Spoken Word*, *Poetic Justice* and *Poetry In The Park*.

Website: <http://saddlestone.shawwebspaces.ca>

Available JULY 2012

Midnight Embers

sonnets by **Candice James**

ISBN 9781926763-22-4

Paperback • 6 x 9 in • 120 pages

\$18.00

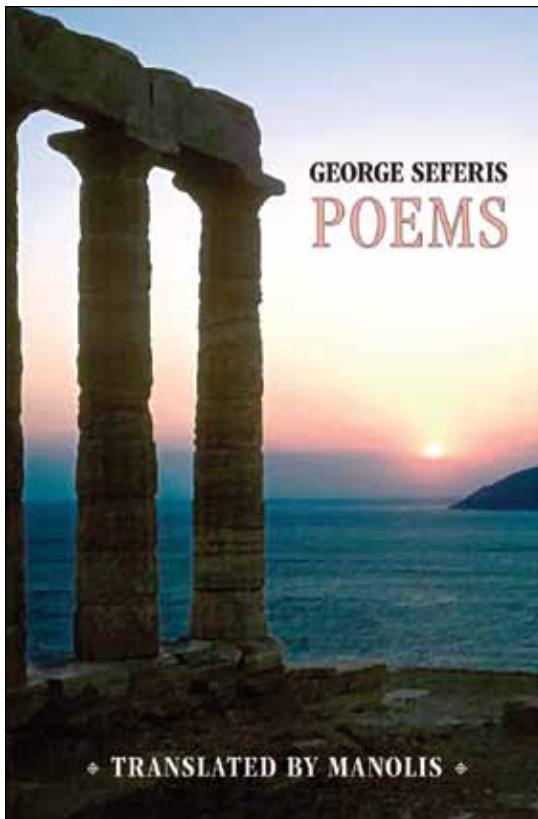
WHITE

White sleeping giants in frostbitten jaw.
Chewed fragments spewed out on raw jagged shore
Where ice meets ocean, polar bear and claw.
Where Neptune's floor holds hands with heaven's door.
A creaking whine, the crunch of iceberg's scrape,
The echo of a timber wolf's sharp keen
That pierces silent, stark, and bleached landscape.
Unmarred by footprints, virgin and pristine.
The Arctic Fox, and Orcas black and white;
The Snowy Owl in sanctuary's nest
Held under tongue of winter's icy bite
Lost to the taste of dew on Springtime's breast.

A moon shone masterpiece; a shimmer white.
A Rembrandt painting in pearl shafts of light.

Words, when strung together like a beautiful rare necklace, are priceless, indestructible and eternal. Poetry is the grand ballroom these words live, breathe and dance in. Poetry waltzes into the heart and creates passionate rhapsodies and tender symphonies for the soul. Her playground of emotions is peppered with excitement, enchantment, love, harmony, sorrow, heartache, empathy and bereavement. Poetry is the rhythm of the universe painted onto paper with pen, ink and imagination.

This book of sonnets is alive with emotions and vivid imagery borrowed from the many splendoured paintings that light the canyons of the heart. Sonnets are the agony and the ecstasy of the human condition and hearts in transition. These verses are the midnight embers of the soul, some sparking and bursting into flame, others the residue of a passion so deep that it still warms the heart long after the fire has died.



Giorgos Seferis was born in Smyrna, Asia Minor, in 1900. He attended school in Smyrna and finished his studies at the Gymnasium in Athens. When his family moved to Paris in 1918, Seferis studied law at the University of Paris and became interested in literature. He returned to Athens in 1925 and was admitted to the Royal Greek Ministry of Foreign Affairs in the following year. This was the beginning of a long and successful diplomatic career, during which he held posts in England (1931-1934) and Albania (1936-1938).

During the Second World War, Seferis accompanied the Free Greek Government in exile to Crete, Egypt, South Africa, and Italy, and returned to liberated Athens in 1944. He continued to serve in the Ministry of Foreign Affairs and held diplomatic posts in Ankara (1948-1950) and London (1951-1953). He was appointed minister to Lebanon, Syria, Jordan, and Iraq (1953-1956), and was Royal Greek Ambassador to the United Kingdom from 1957 to 1961, the last post before his retirement in Athens.

Seferis received many honours and prizes, among them honorary doctoral degrees from the universities of Cambridge (1960), Oxford (1964), Salonika (1964), and Princeton (1965).

Available **OCTOBER 2012**

George Seferis - Poems

translated by **Manolis**

ISBN 9781926763231

Paperback • 6 x 9 in • 280 pages

\$25.00

DENIAL

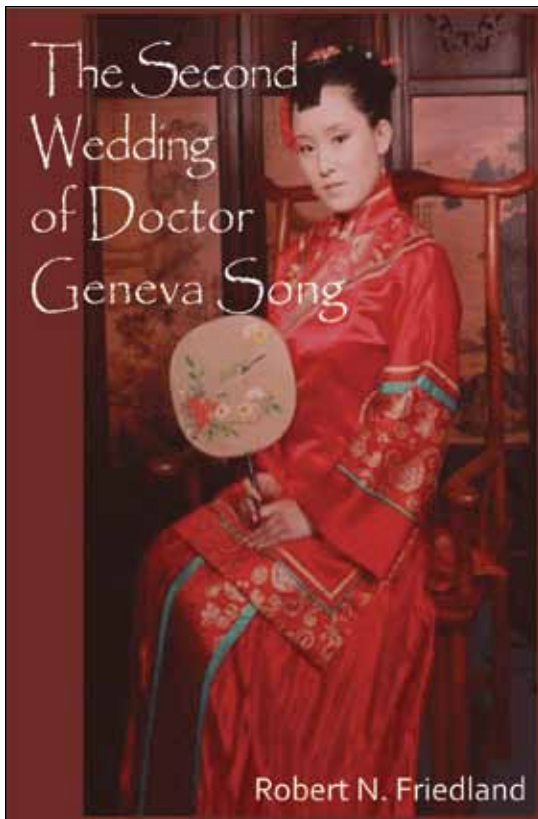
On the secluded seashore
white like a dove
we thirsted at noon
but the water brackish

On the golden sand
we wrote her name
when the sea breeze blew
the writing vanished

With what heart with what spirit
what desire and what passion
we led our life what a mistake
so we changed our life

Seferis' travels provide the backdrop and colour for much of his works, which is filled with themes of alienation, wandering, and death. What becomes clear from his first appearance in the Greek literary landscape is his desire to shed some new light in the existing formats of 'pure' poetry with the use of common speech forms, written in everyday language with corresponding subject matter. His poems retain their original vigor up to this day and some are quite familiar to the public at large as they have been put to music by the also famous Greek composer Mikis Theodorakis and others.

– Yiorgos Yatromanolakis



 CANADIAN
AUTHOR

Born in New York City in 1947, **Robert N. Friedland** has been the Sheriff of a Judicial District; an investigator for the United States Treasury Department; a Regional Director of the Alberta Human Rights Commission;

Human Rights Advisor for Malaspina University-College; a two-term City Councillor in Victoria, British Columbia; and, Chief Lawyer for a group of seven First Nations in the Interior of British Columbia. He currently practices human rights and administrative law in Vancouver, British Columbia.

He is a widely published commentator on the international, Canadian, and British Columbian political scene.

His stories and short fiction have been published in the United States, Canada, England, and Japan in: *The Fiddlehead* (Canada); *NeWest Review* (Canada); CBC Radio, (*Alberta Anthology*, *Edmonton On Stage*, *Vinyl Cafe*); *Raw Fiction* (Canada); *Stand* (United Kingdom); *The Petroleum Independent* (U.S.A.); *Entre Nous* (U.S.A.); *The Casper Journal* (U.S.A.); *The Abiko Literary Quarterly* (Japan); CITR FM, the University of British Columbia's FM radio station (Canada); and *The Broadkill Review* (U.S.A.).

The Second Wedding of Doctor Geneva Song

a novel by **Robert Friedland**

ISBN 9781926763170

Paperback • 6 x 9 in • 160 pages

\$20.00

Doctor Geneva Song's Chinese wedding ceremony is traditional, but she marries outside of her race and culture. This ancient ritual sets in motion a fateful journey from the light to the dark for Geneva, her Spirit Sister, and the men who love them.

A beautiful family physician, Geneva Song is pious, religious, highly educated, independent, dangerous, unforgiving, sexually expressive, adulterous, and strong-willed.

Sister Deri, Geneva's Spirit Sister, her living incarnation, starts life as a country bumpkin in the remote countryside of Northeast China, becomes a deeply committed and ordained Buddhist nun, a sexual concubine, and the most powerful woman of finance in Canada.

Along the way, the man who loved Geneva first is murdered, and her first husband is betrayed. Discover why one critic says that Doctor Geneva Song is destined become one of fiction's legendary women.

I love this novel. Robert Friedland knows so much about Chinese culture. Reading this novel is like reading the writer's heart, and entering the world where Chinese women become intertwined with the West. Doctor Geneva Song is clearly destined become one of fiction's legendary women, but in truth, it is because she is a real woman of flesh and blood and passion. Bravo!

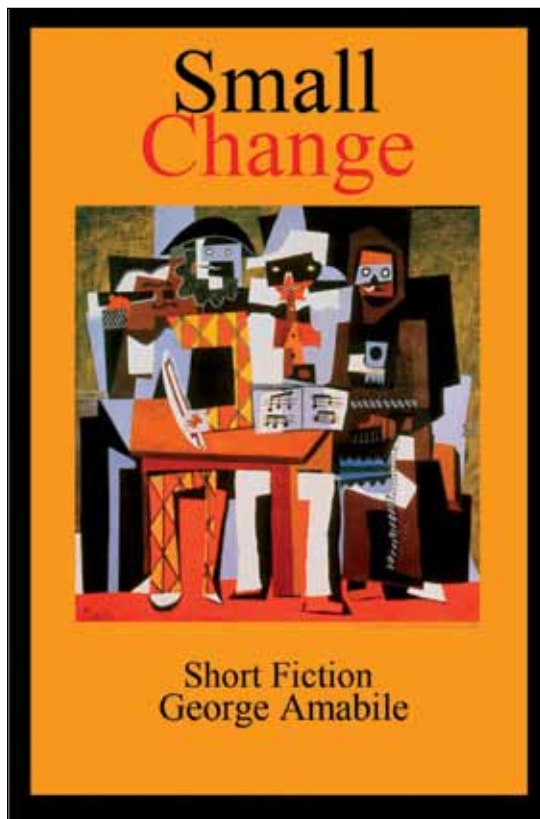
– Zhou Wen, Editor, *China Business Magazine*

The Second Wedding of Doctor Geneva Song is like a fine red wine: complex, surprising, satisfying, leaving you wanting for more. Friedland's prose is quietly poetic and his narrative voice subtle and hypnotic. The story is at once otherworldly yet as familiar your own image in the mirror.

– Reed Farrel Coleman, Shamus Award-winning author of *Innocent Monster*

I know of only one male, Western author able to both tellingly capture the Asian zeitgeist, and write with eloquent empathy of women. His name is Robert Friedland, and he does both in spare, elegantly understated style in his latest work, The Second Wedding of Dr. Geneva Song. This book is an absolute delight – I heartily recommend it.

– R.G. Morse, *The Dark at the End of the Tunnel*



 CANADIAN
AUTHOR

George Amabile has published his poetry, fiction and non-fiction in the USA, Canada, Europe, England, Wales, South America, Australia and New Zealand in over a hundred anthologies, magazines, journals and periodicals including *The New Yorker*, *The New Yorker Book of Poems*, *Harper's*, *Poetry* (Chicago), *American Poetry Review*, *Botteghe Oscure*, *The Globe and Mail*, *The Penguin Book of Canadian Verse*, *Saturday Night*, *Poetry Australia*, *Sur* (Buenos Aires), *Poetry Canada Review*, *Canadian Literature*, and *Margin* (England).

He has won a number of awards for his work and has performed his poems on the CBC, at numerous venues in Canada and the USA, and at the Olympics in Montreal. A long poem, *Dancing, with Mirrors* will be published by Porcupine's Quill in 2011.

Small Change

short fiction by **George Amabile**

ISBN 9781926763156

Paperback • 6 x 9 in • 150 pages

\$20.00

excerpt from SAMMY'S IN LOVE

The first truly religious event I ever witnessed... well, maybe not the first, but the most impressive, was disguised as a fist fight.

It happened on the first day of school in grade five.

Sister Margaret really did look like somebody's sister. She was a blue-eyed, pug-nosed nineteen-year-old with frizzy blonde hair that kept working out from the tight edge of the black wimple that framed her face. I remember thinking how much it reminded me of something that had caught my attention so strikingly and repeatedly over the summer. I had spent weekends at my grandfather's summer house at South Beach on Staten Island where there were dozens of young women in bathing suits, strolling on the board-walk or on the sand, and I was totally enthralled by one in particular, a blonde in her twenties whose pubic hair peeked out from the hem of her black one-piece and took my breath away every time I saw her. This was not an appropriate thought to have about a nun or a teacher, so I tried to imagine what Sister Margaret might look like in street clothes. Jeans and a plaid shirt, for instance, to go with her tomboy walk and that grin she had that curled up the side of her mouth, like Mickey Levine's older sibling, Anita, as she swaggered demurely across the front of the classroom, picked up a blackboard pointer, and lashed it a few times over the desk, scattering notes, paperbacks and pencils. I guess she wanted us to know she was a tamer. I was ready to jump through rings of fire, just for a shot of light from those blue eyes. But Sammy Ferretti was not impressed.

What is fascinating about these stories is the fact that they are all narrated by a nine or ten year old by living in the Italian section of Jersey City. The fact that the boy is identified as "George Amabile" makes it safe to assume this is at least semi-autobiographical writing. In these economical little gems about growing up in the forties, Amabile's recreation of a child's perspective is near perfect: the adult world appears as a puzzle with a few crucial pieces missing, while the childhood is an intricate maze of rules and loyalties quite alien to the adults. Amid memorable characters including a pugilist nun, the young 'Georgie' is portrayed as a dreamy, precocious kid obsessed with cowboy movies, who wishes he lived "in some dusty place like Laramie, Wyoming."

– written for the *Prairie Fire* by Amy Barratt



 CANADIAN
AUTHOR

Manolis (Emmanuel Aligizakis) was born in the small village Kolibari west of Chania on the Greek island of Crete in 1947. At a young age his family moved first to Thessaloniki and then to Athens where he was educated,

achieving a Bachelor's Degree in Political Sciences at the Panteion University of Athens. He served in the armed forces for two years, and emigrated to Vancouver in 1973, where he worked in several different jobs over the years. He attended Simon Fraser University for a year, taking English Literature in a non-degree program.

He has written three novels, a large number of collections of poetry, which are slowly appearing as published works. Various articles, poems and short stories in Greek as well as in English have appeared in various magazines and newspapers in Canada, United States, Australia and Greece. After working as an iron worker, train labourer, taxi driver, and stock broker, he now lives in White Rock where he spends his time writing, gardening, and traveling. Towards the end of 2006 he founded Libros Libertad, an unorthodox and independent publishing company in Surrey, BC with the goal of publishing literary books.

Vortex

poetry by **Manolis**

ISBN 9781926763163

Paperback • 6 x 9 in • 148 pages

\$18.00

WONDER

I could come back – you said
when you would call me

I could come back to saddle
my white horse and ride next to you
toward that glen where we sat
that sunlit afternoon

I could come back – you said
without my whims

I could bring with me
the laughter we shared
in that sunlit glen

I close my eyes wondering
where you are
what keeps you away

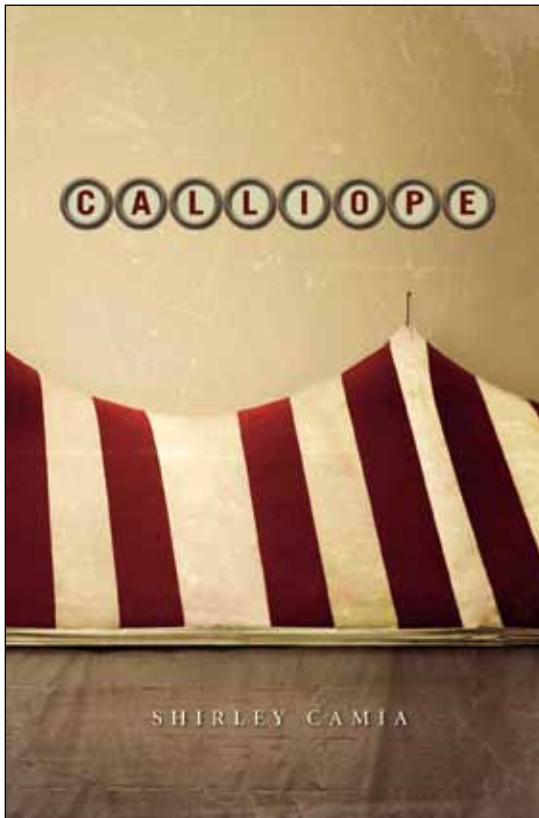
In his new collection of poems Manolis scans the vortex and sees in its turbulence and eddies, the clash and tease of love. He reminds us that “words cast no shadows” and that we have “new saints” to protect us, and that behind the “muddy barricades” where we fight our battle with death there is always the desire of the soul to return and linger among “small pebbles” and “sea froth”, and stare at the “brightest star” in the heavens – acknowledging and seeking that which is still “unbound” –still incarnating around it.

His voice is lyrical, prophetic in its attention, and compelling in its scope. His purpose, to uphold the details and vignettes of a life well into its fullness... A life grounded in memories that teach as well describe. In that sense one is tempted to read his poems as enacted parables that bridge the gap between the soul and the companion it finds in the flesh.

– Ilya Tourtidis

An ancient music runs through the poetry of Manolis, so it is appropriate that his work should be presented with Greek en face. Vibrant, radiant, his poetry is steeped in an antique tradition and yet is thoroughly modern in scope and refreshingly new. It is at once devotional, musical and earthy, yielding deep impressions of a life lived passionately. Taut, lyrical and everywhere informed by a powerful and subtle melody, Vortex is a remarkable and exciting book of poems. It celebrates the natural and metaphysical worlds in a tone that is at once contemporary and classical, revealing an extraordinary range of subjects and ideas, handled with the surety of an accomplished voice. Vortex is both sculptural and ethereal, engaging both the mind and heart equally, and a delight to the senses.

– Richard Olafson



 CANADIAN
AUTHOR

Shirley Camia is a broadcaster and journalist, born in Winnipeg to first-generation Filipino immigrants. She has traveled throughout the Americas, Europe and Asia, sleeping alongside the rice fields of rural Japan and falling in love with Canada's far north. Shirley lives in Toronto with her partner, two dogs and fish. This is her first collection of poetry.

Calliope

poetry by **Shirley Camia**

ISBN 9781926763132

Paperback • 6 x 9 in • 86 pages

\$17.00

Calliope illustrates the rich emotional complexity found in instances – the choice moments of life from bliss to darkness, that convey the eccentricities, vulnerabilities and strengths of human existence.

MOODS

it's night in your eyes again
the light of day long gone

crackles of your fiery laughter
replaced

by moods speaking more
than 10-thousand of your
sprawling sentences

over a cup a green tea

This graceful collection takes the reader through a wonderfully vivid series of thoughts and moments that linger with a welcomed ease while at the same time revealing the often cold sobriety of raw human experience.

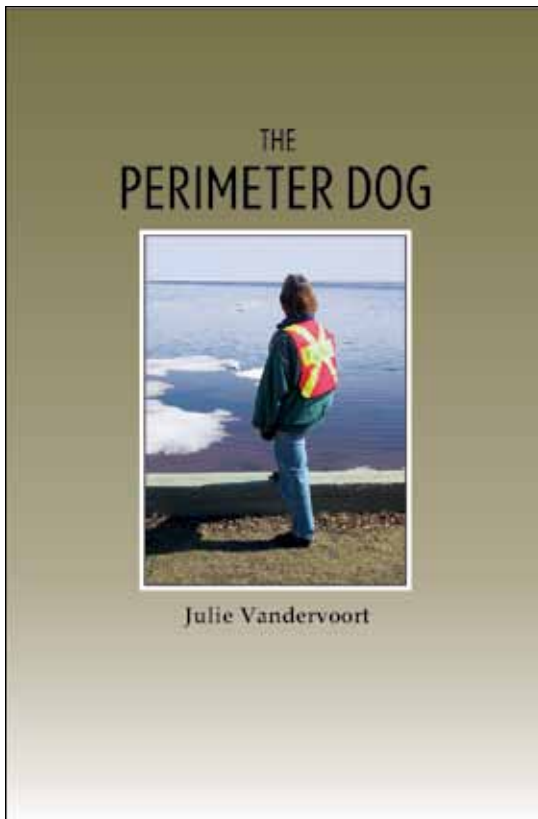
It is the type of work we should demand of all our artists: honest and intelligent, and at all times beautiful.

Shirley Camia is an exciting new talent.

– Joe Cummings, Canadian poet and broadcaster

Shirley Camia's first collection of poems is not to be missed. Bringing together the sinuous lines of Kay Ryan with the cool, uncluttered vision of a Haiku master, she invites us into a world at once resolutely unsentimental and intensely personal: as she writes: let us / on this day / be friends.

– Ted Goossen, literary critic and translator of Japanese literature



 CANADIAN
AUTHOR

Julie Vandervoort has received several awards for her creative non-fiction essays and her biography of Dr. Elinor Black, *Tell the Driver*. She produced a piece called "Moving from Coping to Creating" for a national

law conference and was recently invited as a keynote speaker at the conference *Imagining Amsterdam: Visions and Revisions*.

She has given many public readings across Canada and in Mexico, served on the board of The Writer's Federation of Nova Scotia and as associate fiction editor for *The Antigonish Review*. She has worked extensively in human rights law and as an environmental activist and singer with the international Gaia Project. This project produced a double CD in 2003 (*O Beautiful Gaia: Love Songs to Earth*) and a 2007 CD of music inspired by the Earth Charter (*My Heart is Moved*). She lives in Halifax, Nova Scotia.

The Perimeter Dog

essays by **Julie Vandervoort**

ISBN 9781926763149

Paperback • 6 x 9 in • 124 pages

\$18.00

An eloquent and moving collection of essays about defining the places where memory and imagination meet. Places that try to contain a family of "trained" adults that keeps losing the children, a witch's weighstation in Holland, a child in a confectionary, a passport caught up in a mixed media, cross-border pursuit, a human rights observer team in Esgenoôpetitj, the compartments of a sewing cabinet, an artist fighting the hypothetical in law school, drug runners dancing with privilege in Colombia, and a fishing-community that plays catch and release.

Creative non-fiction writer Julie Vandervoort examines how these places shift between safety and danger. Where are the lines drawn – and who are the perimeter dogs?

Reading Julie Vandervoort is like being a child eavesdropping on an adult party. The world comes rushing up unfiltered through the air vent: love, sex, fear, loneliness, death, delight, regeneration. You know you're supposed to be sleeping, but how can you pull yourself away?

– Richard Cumyn, author

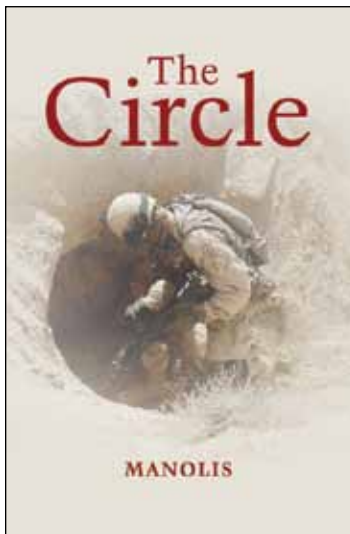
Praise for Julie Vandervoort's previous book, Tell the Driver: A Biography of Elinor F.E. Black, M.D.:

With the skill of the author and the power of the material, this book reads like a novel: the epilogue is exquisite ... I plan to give her book to my mother, my daughter, and my former classmates, knowing they will all find something magic ...

– Labour/Le Travail

The book deserves a wide readership . . . a splendid biography of a riveting personality.

– Resources for Feminist Research



Manolis

The Circle

a novel by **Manolis**

ISBN 9780978186524

Paperback • 6 x 9 in • 270 pages **\$23.00**

The Circle will appeal to those interested in the Iraqi war and particularly those who deride the motives for American initiation of that war. The plot focuses on changing, by any means, the American imposition of its influence abroad. Manolis suggests that a greater good can be served by redirecting the American war funding to peaceful use. He writes in a present-tense style and covers a range of human emotions, including sexual gratification, as his Iraqi characters enjoy the abundance of a land they plot to punish.

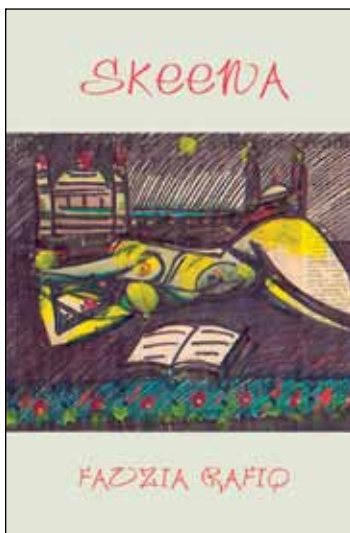
– Michael Zrymiak

Imagine a spy thriller, written by a poet, in which an Iraqi elite that survived Saddam Hussein's insane endgame with Uncle Sam, sets out to create a new New World Order. Add a liberal sprinkling of sexual romps, financial skullduggery, boardroom backstabbing, and exotic locales. What you have is, The Circle, a novel by Manolis. If you ever wondered about the official version of events, you will want to read, The Circle.

– Bob Friedland



CANADIAN
AUTHOR



Skeena

a novel by **Fauzia Rafiq**

ISBN 9781926763125

Paperback • 6 x 9 in • 200 pages **\$20.00**

Skeena is the story of a Muslim Canadian woman spanning thirty years of her life where she explores her changing environments, religious and cultural influences, and intimate relationships. Told by Skeena herself, it is a rare glimpse into the mind and perspectives of a Muslim woman. With the utter simplicity of style and expression, and a plot immersed in gripping realities, Fauzia has created a novel that is hard to put down even when it explodes some deep-rooted myths.

I believe that Fauzia Rafiq's novel Skeena is a great addition to Punjabi literature both because of the subject matter and the technique. She has not just painted sentient, true and accurate pictures of our village and city life but also of Punjabis living overseas (Canada). In creative prose, the ample use of dialogue has reduced the burden on the narrative and has beautified the text. Fauzia shows things happen more than she tells them. Skeena, Bha, MaaN Jee, Ruffo, Ihtesham, Mumie Jee and Iqbal Singh aka Gamu are wholesome examples of character building. The big picture is created from small details. Novel's canvas is broad and wide. It is my observation that the Author did not write anything unnecessary. I expect that because of the content and technique, Skeena will be acknowledged as a great unique novel.

– Mansha Yaad, author



CANADIAN
AUTHOR



Bright Bardo

poetry by **Ilya Tourtidis**



CANADIAN
AUTHOR

ISBN 9781926763118

Paperback • 6 x 9 in • 102 pages **\$17.00**

The experience of reading Bright Bardo is addictive, much like sailing over water. One is carried by an ebb tide with poetic channel markers that encourage us to continue. Out at sea the voyage is confusing and frightening because there is no chart, no compass, and landfall is just over a horizon, but clearly, never to be reached. It is an enormous, endless nightscape; and the wheel shudders under our hands... Land, sky, water; the he, she and them of the poems; and all the material stuff observed, are flotsam and jetsam interacting in a surprising congruence with the mystery that is our existence.

– Jeff Hartbower



Ilya Tourtidis

In Bright Bardo, Tourtidis sends reports from a realm where the sandcastle constructs of cognition are swept away by the onrushing tide of an unharnessed unconscious. Like a prayer in the deaf ear of an indifferent deity, his words bear fruit only if the mind is open to impossibilities.

– Mike Copes



Blood, Feathers & Holy Men

a novel by **Ben Nuttall-Smith**



CANADIAN
AUTHOR

ISBN 9781926763101

Paperback • 6 x 9 in • 252 pages **\$23.00**

In the time-honoured tradition of historical novels, Ben Nuttall-Smith's Blood, Feathers and Holy Men skillfully weaves illuminating facts and engaging story and characters into a complex and colourful tapestry. As multiple cultures collide and commune, we are taken on an unparalleled adventure from the Emerald Isle to Iceland's windswept barrens to the boundless prairie and verdant forests of America to the steaming jungles of Mexico. We gain invaluable insights into the daily lives and grandeurs of the rich and creative First Nations cultures of the Americas as their destinies are played out in this sweeping saga of damnation and redemption.

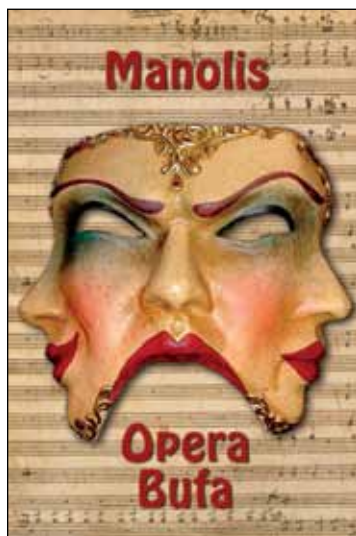
– Sylvia Taylor, author, journalist, Executive Director: Federation of BC Writers



Ben Nuttall-
Smith

In this, his initial entry into historical fiction, Ben Nuttall-Smith offers unique and valuable perspectives to readers, based upon extensive research. In the current, dominant atmosphere of secularism and skepticism, he presents Christian clerics as his chief protagonists, and he describes First Nations tribes, during pre-Columbus times, as more culturally advanced than commonly thought. Most importantly, he vividly presents a remarkable way of life, in which man, nature, and the Divine are inseparable.

– David C. Manning, retired educator/curriculum developer (Native Studies)



Manolis

Opera Bufa

poetry by **Manolis**

ISBN 9781926763095

Paperback • 6 x 9 in • 116 pages \$17.00

Sex. Death. God. In a poetic celebration of the absurd, we travel through lands of juniper and hibiscus, olive grove and partridge. We're swept along by a fast-moving stream of creation hoping to make sense of it all, until we realize that's exactly the point. Opera Bufa doesn't aim to make sense. Manolis writes like a Greek Jack Kerouac, taking us on the road with Sisyphus and Odysseus, displaying a hot-blooded irreverence for rhyme or reason, and a love for the lush power of words.

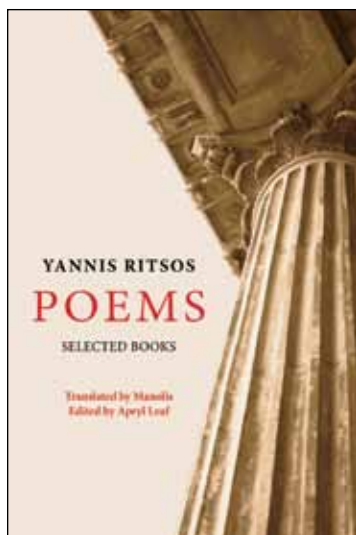
– Angela Long, author of *Observations from Off the Grid*

Manolis, publisher and poet, has created a mock epic of oceanic dimensions. Absurd, insightful, comic and profound the poems of Opera Bufa combine eroticism and spirituality, responsibility and the acknowledgement of the human condition, as if Aristophanes and Seferis sat down to collaborate on a grand work together. The deep ground of Manolis' poetry is an ancient music that is the source of all great poetry, and within the context of these poems the shade of Anacreon and Neruda is ever present. Opera Bufa is incandescent flashing sparks of poetic energy that linger long after the book is put down, a deepening resonance.

– Richard Olafson, author of *Cloud on my Tongue*



CANADIAN
AUTHOR



Yannis Ritsos Poems: selected books

poems translated from the Greek and introduced
by **Manolis**, edited by **Apryl Leaf**

ISBN 9781926763071

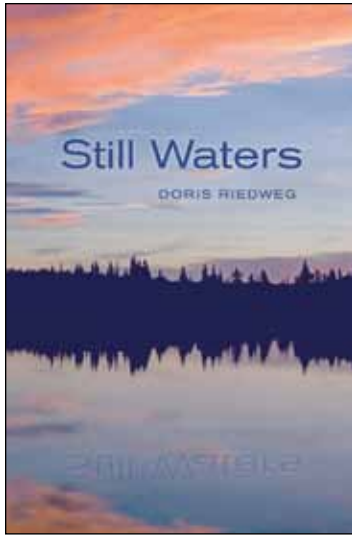
Paperback • 6 x 9 in • 546 pages \$34.00

Ritsos was a poet who lived in chaotic but exciting times, and like Odysseus, was fated by the gods to take the scenic way home. I am awed by the integrating expanse of his gaze and by the process of his mind that was able to distinguish between reality and its representation... and also... also by the sense-memory in things he projected – things lost – but still things yet to be gained. He was a poet who survived the enchantment of rival impulses, as well as a poet who celebrated the sacred return of the imagination out of the deep ocean that contained him.

– Ilya Tourtidis, M. Ed., University of Victoria

..Ritsos is always Ritsos. He suffered much personal and public violence, in the autocratic Greece of the 20th century, but his poems resist judgment. They flower with the force of humility and pathos. We readers are his brothers and children and comrades, under the hot sun which is and is not a god, beside the "endless sea." Love trumps Death. Every object is awake. "Every hour is our hour."

– John Wall Barger, Lecturer at St. Mary's University, Halifax



Still Waters

a novel by **Doris Riedweg**

ISBN 9781926763064

Paperback • 6 x 9 in • 233 pages \$23.00

In 1951, Tyne Milligan is in her final few months of nurses' training in Calgary, Alberta. She is looking forward to graduation and her eventual marriage to the man she loves. But, because that man is not of her faith, Tyne finds herself in bitter conflict with her staunchly Roman Catholic parents. Then two unrelated events shatter her confidence. One of her two best friends makes a life changing mistake; and Tyne's plans for her own future crumble.

Will a promising career and the love of a handsome young doctor be enough to make up for what she has lost? The answer will come only when Tyne learns to face up to reality, and trust her life to God.



Doris Riedweg

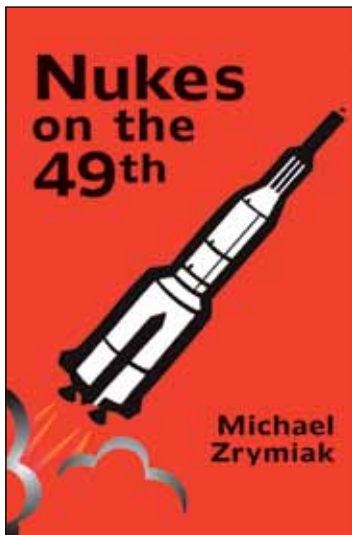
In her second novel, Still Waters, author Doris Riedweg propels us seamlessly into the challenges faced by a young woman, both in her chosen profession and her personal relationships.

Riedweg writes with compelling honesty, and we can easily relate to not just the central character, but to a tapestry of realistic characters, endearing or otherwise.

– Anthea Farr, freelance writer and editor



CANADIAN
AUTHOR



Nukes on the 49th

a novel by **Michael Zrymiak**

ISBN 9781926763057

Paperback • 6 x 9 in • 199 pages \$23.00

Nukes on the 49th is a techno-thriller depicting a struggle of wills between American and Canadian political forces that eventually results in the Canadian Prime Minister deciding to develop nuclear weapons. Two American nuclear accidents on Canadian soil had pushed him over the edge.

Americans are appalled; they are paranoid about a nuclear power on their northern border, so close to major population and industrial centers. A majority of Canadians also disagree, but their reaction is tempered by their suspicion of American intentions towards Canada.

The reader will be captivated by the myriad of events and twists the story takes, including in the lives of those who influence the final outcome of this intense confrontation.

Believable and frightening. Shows how human emotions of our political and military leaders can spin unanticipated events out of control. A well-crafted page turner.

– Dr. M. Arlin



Michael Zrymiak



CANADIAN
AUTHOR



Loreea M. Lee

Within These Bonds

a novel by **Loreena M. Lee**

ISBN 9781926763088

Paperback • 6 x 9 in • 169 pages \$20.00

In the 1930s, men carved out their realm on parcels of land on the Alberta frontier. With their wives and families, they coped with poverty, hard work and loneliness.

After her mother's death, Evelyn is left on a remote Alberta homestead to care for her sisters and the household.

Soon her father bargains to marry her to a man she has never met, and she sees a chance to leave her meagre existence behind. Her dreams for a life shared with love begin to fade as she is left alone once again to care for the home, but this time, completely alone in the middle of the vast prairie.

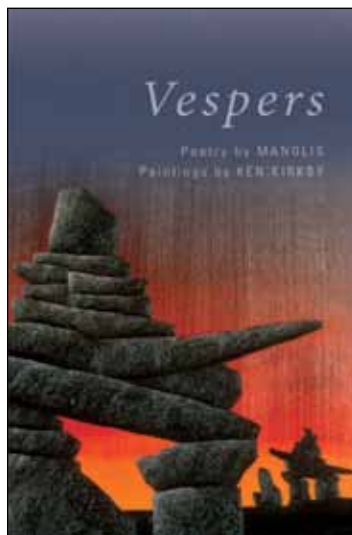
At last she finds work as a housekeeper for a bachelor, who makes her a bargain. Will Evelyn be able to find her way to a better life? Or will her hopes be shattered once again when all is not what it seems.

Prairie people will be reminded of home and younger readers revel in Evelyn's journey to maturity and freedom in Loreena Lee's riveting tale of life in the 1930s.

– Robert W. Mackay, author of *Soldier of the Horse*



CANADIAN
AUTHOR



Manolis



Ken Kirkby

Vespers

poetry by **Manolis**, paintings by **Ken Kirkby**

ISBN 9781926763033

Paperback • 6 x 9 in • 140 pages \$28.00

Vespers honors the people of the Far North and their harsh yet inherently poetic and colorful surroundings.

Manolis' poems and Ken Kirkby's paintings uncover deep values and symbols from within the remote and breathtaking Arctic landscape. They render intimate scenes that appear at the same time starkly apparent and profoundly layered.

The exquisite techniques of both poet and artist help project their inspiration: the pristine and wild esthetic, while illuminating the cultural experience in its essence.

– Apryl Leaf, poet, author of *Grass Widow*

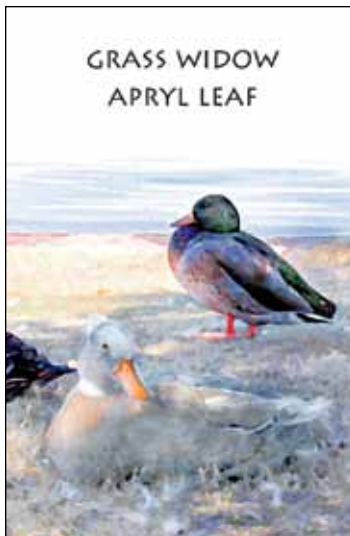
Vespers is a stunning collection that takes one away from the warmth and comfort of domestic life and throws one into the Canadian wilderness. Ken Kirkby's paintings offer the perfect compliment to Manolis' words. Together they have created an artistic gift that allows the reader to experience the vastness of this country. The harshness of the Canadian north is juxtaposed with the raw beauty that exists in that space, where linear time is forgotten and circle of nature rules.

– Cathi Shaw, Professor of Communications, Okanagan College

LIBROS BESTSELLER



CANADIAN
AUTHOR



Apryl Leaf

Grass Widow

poetry by **Apryl Leaf**

ISBN 9781926763040

Paperback • 6 x 9 in • 109 pages \$17.00

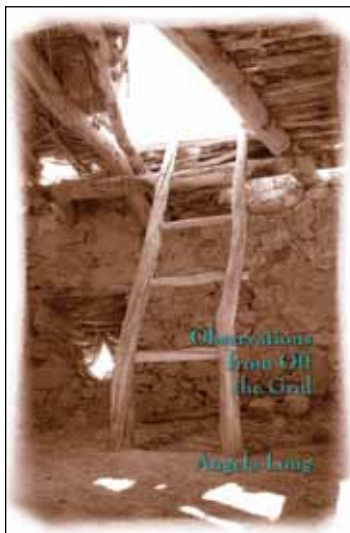
Libros proudly presents a new passionate poetic voice in the Canadian literary landscape. These poems suggest the sounds of a rich inner life resonating with multiple hidden worlds in and outside the poet. *Grass Widow* prospects boldly over the exposed surfaces of natural phenomenon, exploring dark and hopeful places that are scorched with loneliness and yearning, quenched with tenderness and optimism. The author distills with precise technique, her ventures through novel places, memories and relationships, using layers of imagery to inform her experiences and emotions.

Building on observations of place and landscapes that surround her, Apryl Leaf weaves themes of longing for acceptance, homesickness and nostalgia. Throughout the collection, the reader is treated to Leaf's fresh take on transient beauty, individual struggle, finding meaning through memory, knowledge and experience. Growing up and residing in some of the most beautiful and distinct areas of Canada, hasn't hurt the author's ability to create precise and memorable imagery that provides a distinctly resounding and accurate representation of the landscape and its mythologies.

– Christal Pshyk, Arts Consultant



CANADIAN
AUTHOR



Angela Long

Observations from Off the Grid

poetry by **Angela Long**

ISBN 9781926763026

Paperback • 6 x 9 in • 136X pages \$18.95

Angela Long had never heard of “off-the-grid” until she found herself living there. In a cedar-log cabin on a remote archipelago, she collects rainwater and fuels her laptop with windpower. Here, a collection of poems has emerged – the product of twenty years spent wandering through different countries and cultures. From Chicacao to Varanasi, Milan to Haida Gwaii, *Observations from Off the Grid* explores life beyond conventional demarcations. Here reader meets author as English teacher in war-torn Guatemala, meditation student in India. The collection gives voice to victims of torture, beggars, the homeless. It gives voice to the heartache of a Sunday afternoon. With its simple language and universal insights, this is a collection that welcomes everyone.

Angela's poetry captures well what is said and not said. Language has its limitations. As Earl Birney said, 'words are dull servants/ who say less or more than we feel.'

– Barbara Carter, The New Quarterly



CANADIAN
AUTHOR



Faded Love

short stories by **Robert Friedland**

ISBN 9781926763002

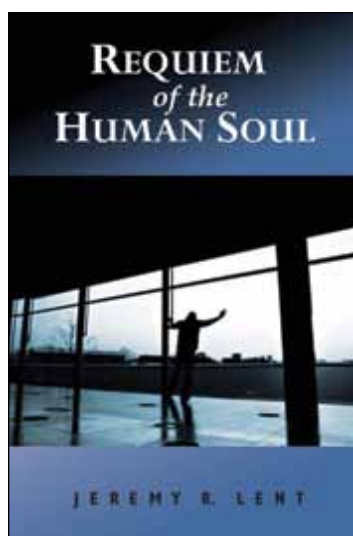
Paperback • 6 x 9 in • 172 pages \$22.95

This collection of stories, many previously published in highly regarded literary magazines, deals, primarily, with the common experience of loss, be it love or some other form of human currency or value. What is uncommon, however, is how we are able to enter the hearts and minds of the men and women while they are grappling with their own extraordinary destinies.

The stories are set in contemporary, or near contemporary, Canada, although several of these stories are set, at least in part, in Japan, China, Vietnam, Western Europe and the United States.



CANADIAN
AUTHOR



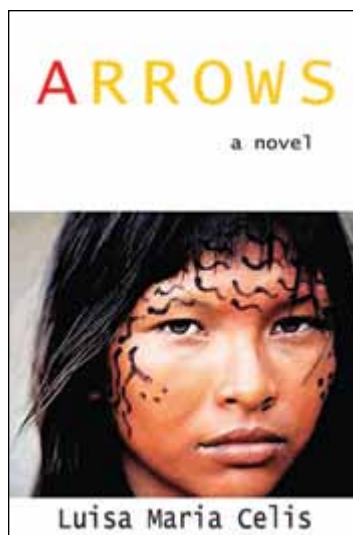
Requiem of the Human Soul

a novel by **Jeremy Lent**

ISBN 9780981073507

Paperback • 6 x 9 in • 328 pages \$22.95

In this novel, the reader faces challenging questions about spirituality, history and global politics: Could our race “evolve” itself to a higher plane? At what cost and benefit? If we lost what is now the “human race” as a result, would that be so bad, given our sordid and shameful history? On the other hand, is there something special, our soul, worth keeping at any price? Ultimately, the novel forces the reader to grapple with the fundamental question: what does it mean to be human?



Arrows

a novel by **Luisa Maria Celis**

ISBN 9780981073521

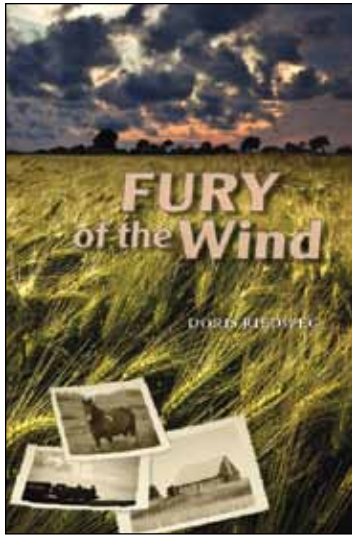
Paperback • 6 x 9 in • 216 pages \$19.95

I am astonished by Arrows. Here is a quintessential conquest novel for all three Americas – North, Central and South.

– Alan Twigg, BC BookWorld



CANADIAN
AUTHOR



Fury of the Wind

a novel by **Doris Riedweg**



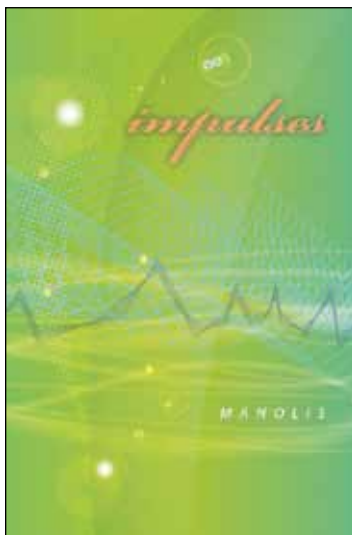
CANADIAN
AUTHOR

ISBN 9780981073538

Paperback • 6 x 9 in • 206 pages \$19.95

In Fury of the Wind, novelist Doris Riedweg brings to life another era. The reader is transported to a different time in Canadian history. The drama of lives lived in the mid-twentieth century, and the harsh but beautiful landscape of the prairies, is skillfully portrayed in her writing. All the fascinating details of life in a farming community keep the reader engrossed, reluctant to put the book down until the very end.

– Billie Askey, RN BN MScN



Impulses

poetry by **Manolis**



CANADIAN
AUTHOR

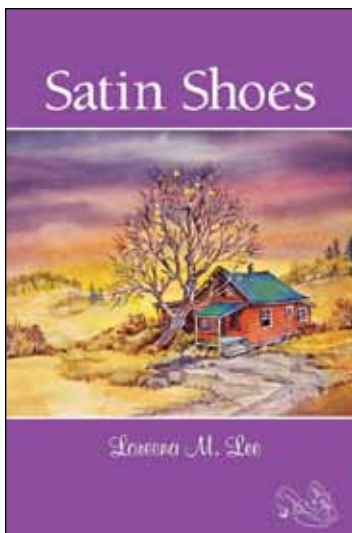
ISBN 9780981073569

Paperback • 6 x 9 in • 106 pages \$14.95

Impulses conjures a mosaic of old world images, tiled with colours and dilemmas from the present. Manolis ransacks his classical Greek roots and the cosmopolitan now, to unearth some meaning for his modern existence. He wrestles with such timeless subjects as the value of human life, innocence and aging.

These poems move with contrasting moods, as eroticism is juxtaposed with isolation, and intimacy is wedged between dark humour and sheer outrage.

– Apryl Leaf, poet, author of *Grass Widow*



Satin Shoes

a book for children by **Loreena Lee**



CANADIAN
AUTHOR

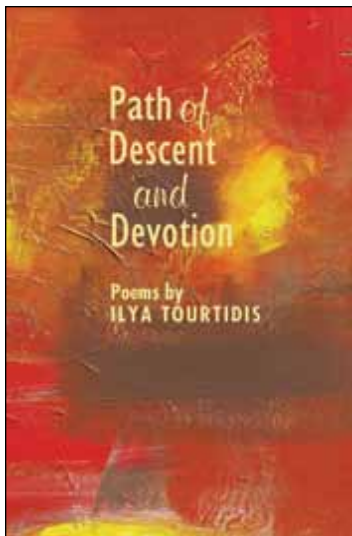
ISBN 9780981073545

Paperback • 6 x 9 in • 106 pages \$14.95

Accomplished artist-turned-author, Loreena M. Lee, delights young adult readers with a poetic tale of mystery and adventure in her debut novel, *Satin Shoes*. Her detailed drawings add to the book's charm.

Young readers will be charmed by this tale of childhood challenges, family and friendship ... Loreena Lee is both writer and artist.

– Ed Griffin



Path of Descent and Devotion

poetry by **Ilya Tourtidis**

ISBN 9780981073552

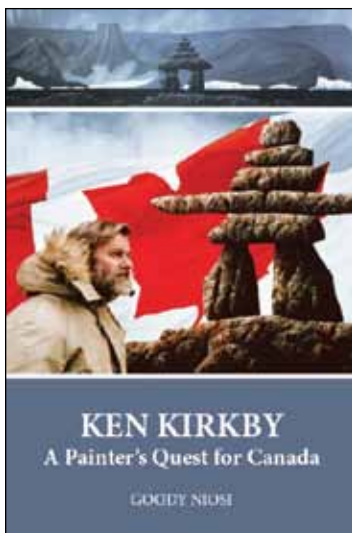
Paperback • 6 x 9 in • 96 pages \$14.95

Ilya Tourtidis's poems rise out of the spiritual journey of the soul as it descends into the murky depths of doubt, despair, madness, and death to finally reemerge into the light. His poems chart the ebb and flow of his mind at the interface where consciousness and the subconscious meet and merge into each other. Below a starry night sky, the dark ocean of his feelings teems with drowned fish, ubiquitous nets, and the bones of the dead. But eventually morning arrives with sunlight, flowers, soaring birds, and blue sky. And then another stormy night descends.

– Ed Varney



CANADIAN
AUTHOR



Ken Kirkby: A Painter's Quest for Canada

a biography by **Goody Niosi**

ISBN 9780981073576

Paperback • 6 x 9 in • 288 pages \$24.95

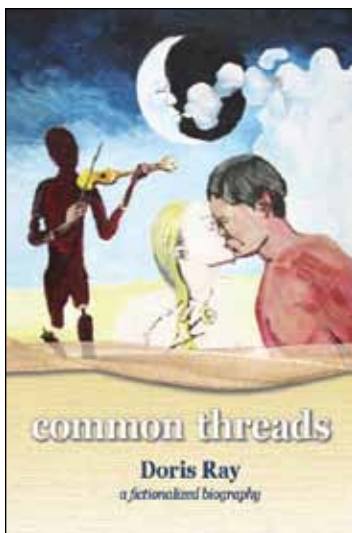
Goody Niosi captures the remarkable story of Kirkby's life with the Inuit. She paints the picture of the world he found, the overwhelming beauty of the northern lights, the pain of snow blindness, the danger of the hunt for food and most of all the transformation of Kirkby that allowed him "to walk through a golden door" and become part of a culture very different from our own; one in which people are non-possessive, non-intrusive, non-violent, supremely philosophical and live life with a quiet sense of humour.

– Thora Howell, bookseller and librarian

LIBROS BESTSELLER



CANADIAN
AUTHOR



Common Threads

a novel by **Doris Ray**

ISBN 9780981073583

Paperback • 6 x 9 in • 212 pages \$22.95

Common Threads weaves through so many places familiar to a life long resident of the Lower Mainland of British Columbia. This time, taking the journeys accompanied by the author's ancestors, made the travels both entertaining and educational and brought intrigue to the many common settings we pass by each day. The story provides a living history of a growing province and the diversity of its people. Doris has brought her family tree to blossom.

– Jim McGregor, columnist *The Langley Times* and former Fire Chief, Langley City



CANADIAN
AUTHOR



Rendition

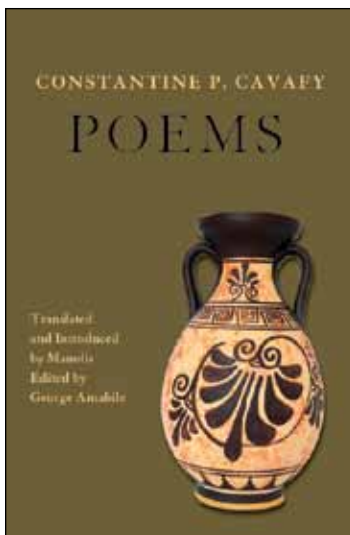
poetry by **Manolis**

ISBN 9780981073590

Paperback • 6 x 9 in • 116 pages \$14.95

Delving into Manolis' Rendition takes one on an emotional adventure of heartache and joy guided by the steadying hand of Nature, herself. The images are raw and infused with the blackest of humanity's pain juxtaposed by the brightest joy of life. The mystical and the mundane skip through the pages to rest in the fullness of being. Rendition is as vivid as a painting, brightness and darkness intermingled in a story that tells the very core of life experience itself.

– Cathi Shaw, Professor of Communications, Okanagan College



Constantine P. Cavafy

poems translated from the Greek and introduced by **Manolis**, edited by **George Amabile**

ISBN 9780981073514

Paperback • 6 x 9 in • 240 pages \$19.95

This is a beautiful collection of poems by one of the most important Greek poets, Constantine Cavafy, translated from the original text by Manolis, another very talented Greek-Canadian poet. Translations are most effective when they pay attention to the contextual integration of the author's culture, its mannerisms, the resonance and reach of the words, making the flow from one language to the other appear natural, not acquired. When a poet translates another poet's work, it is like a musical exchange. This is exactly what Manolis did with Cavafy's poetry: unwrapping creatively the pulse and the rhythm of the original text.

– Eduardo Bettencourt Pinto, author of *Travelling with Shadows*



Fantasy Land

a novel by **Nikitas Terzis**

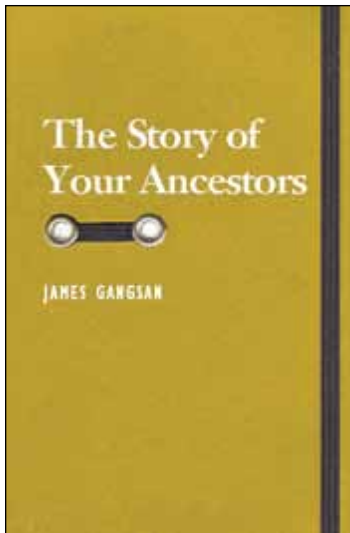
ISBN 9780980186593

Paperback • 6 x 9 in • 220 pages \$19.95

In Fantasy Land, Greek-Canadian novelist Nikitas Terzis gives a wonderfully twisted, upbeat answer to humankind's most nettlesome question: "How old is old on an Aegean party island like Ios?" He treads his way past the blithe young animals comatose on the beach after a night of drunken sex to offer us instead a seductive mix of more adult pleasures – suspense, true love, and vengeance. A fine, semi-arid tale to inspire anyone looking for more than sun and sand on their Greek island escape.

– John Brady Kiesling, Greece-based ex-diplomat and columnist, author of *Diplomacy Lessons*





The Story of Your Ancestors

 CANADIAN
AUTHOR

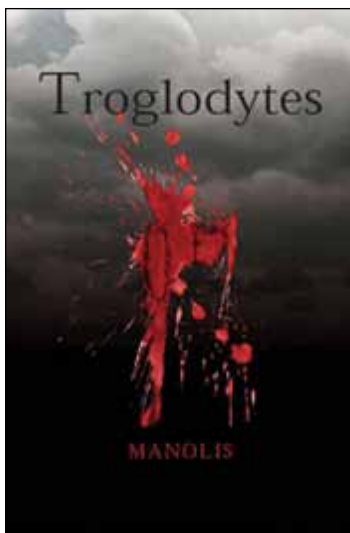
a philosophical diatribe by **James Gangsan**

ISBN 9780980897999

Paperback • 6 x 9 in • 240 pages \$19.95

The tale is told by a disembodied voice from the past that has taken the trouble to bury copies of his narrative in various parts of the world, translated into several languages, for the benefit of us, the living, who are the heirs presumptive of a totalitarian future. The voice is not a disembodied one. Rather, it is loving, personal, and above all, deeply apologetic – though mostly for follies not of its own making.

– James Pratt, PhD



Troglodytes

 CANADIAN
AUTHOR

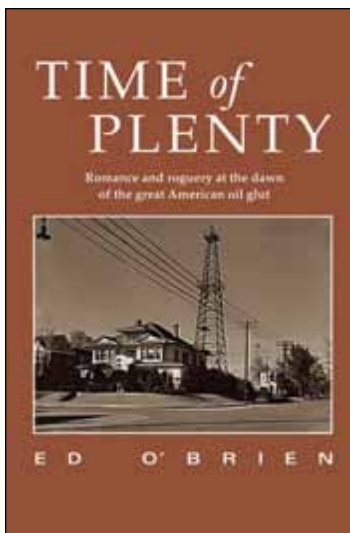
poetry by **Manolis**

ISBN 9780978186586

Paperback • 6 x 9 in • 114 pages \$9.95

*With each poetry book Manolis gains different forms of expression and dynamism, which are qualities of a true artist. **Troglodytes**, his new collection of poems, reflects this evidence. His words, ripened by silence and a strong resonance from the Greek mythology, offer a myriad of images and senses that transport the reader to his world of wonder. At the same time they reveal the tics, beauty and contradictions of humanity, like a rain drop refreshes not only a rose on a hot summer day but also its thorns.*

– Eduardo Bettencourt Pinto



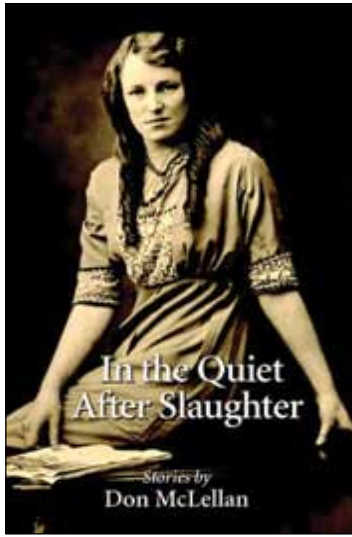
Time of Plenty

a novel by **Edwin O'Brien**

ISBN 9780980897982

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It is a time of plenty, the 1920s and early 1930s, when the curtain rises on the great American oil glut. And it is a time of searching for H. B. not only for treasures below ground, but, more importantly, for the grand prize at the end of the rainbow: to find his true love as he maneuvers to outwit Cecil and Mary Belle and discover himself.



In the Quiet After Slaughter

short stories by **Don McLellan**

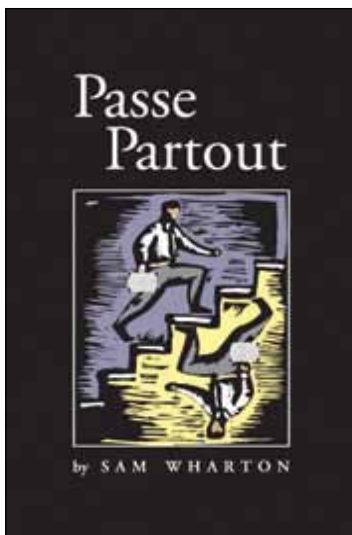
ISBN 9780980897975

Paperback • 6 x 9 in • 156 pages \$14.95

They chuck bean balls in the Mexican League, join a tour group to the Orient or serve time in a Prairie prison. They nurse divorce wounds on a Caribbean isle, search for a runaway, cultivate a grow-op in the basement. The characters populating Don McLellan's debut fiction collection—young and old, male and female, from the 1940s to the present—have all passed through East Vancouver's Renfrew Heights, a housing project for returning Second World War veterans. Though their circumstances are diverse and their fates disparate, each learns that wherever one wanders in this world, the baggage that never gets lost is where one comes from.



CANADIAN
AUTHOR



Passe Partout

a novel by **Sam Wharton**

ISBN 9780980897968

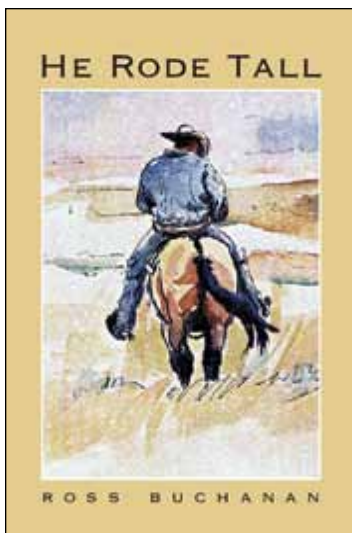
Paperback • 6 x 9 in • 230 pages \$19.95

This novel draws you into the class warfare in England in the 1950s. The beautifully crafted story-line is anchored in historical events of the time that add realism and capture your attention until you turn the last page. Well-developed characters flesh out an intricate plot which is centred on Jonathan, a young man with special skills.

You will be kept in suspense, wondering whether Jonathan is part of the upper class or merely a pawn in the hands of a clandestine agency. His ability to call on stagecraft and deception will captivate and enthrall you right to the last page, leaving you wanting to know what his future will hold.



CANADIAN
AUTHOR



He Rode Tall

a novel by **Ross Buchanan**

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Paperback • 6 x 9 in • 206 pages \$19.95

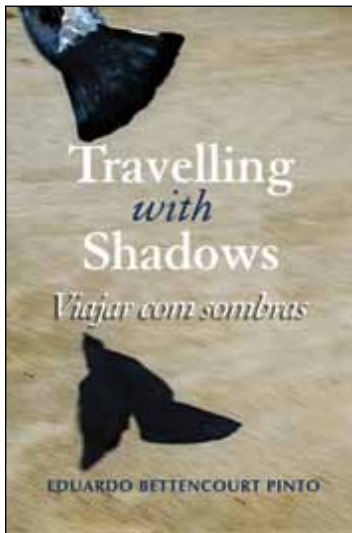
The merging of a love for horses, the psychology of human comeback and the power of hope has resulted in the creation of this inspiring modern day western novel.

This is the life journey of Joel Hooper, a fifty-year old who, as a teenager, escaped a tyrannical father on an impoverished ranch in Montana. Fleeing to the west coast, Joel graduates from engineering school and makes a name for himself as a maritime engineer at seaports around the world.

LIBROS BESTSELLER



CANADIAN
AUTHOR



Travelling with Shadows

poetry by **Eduardo Bettencourt Pinto**

ISBN 9780980897944

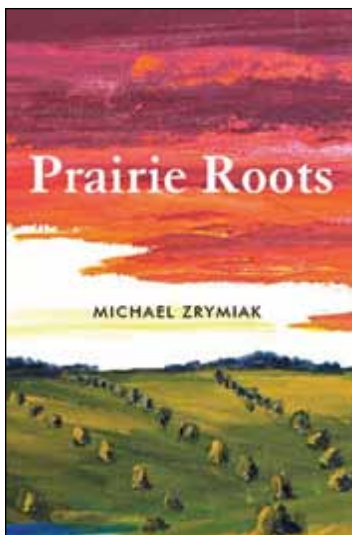
Paperback • 6 x 9 in • 186 pages now \$14.95

Eduardo Bettencourt Pinto has one of the most passionate voices that I have heard in a long time. His poems are written with inexplicable warmth that dives deep and soothes the soul of the reader just as beautiful musical compositions soothe the soul of the listener. The stanzas in Travelling with Shadows will remind you of the well-known masters Elytis, Seferis and Kavafy.

– Manolis



CANADIAN
AUTHOR



Prairie Roots

a memoir by **Michael Zrymiak**

ISBN 9780980897920

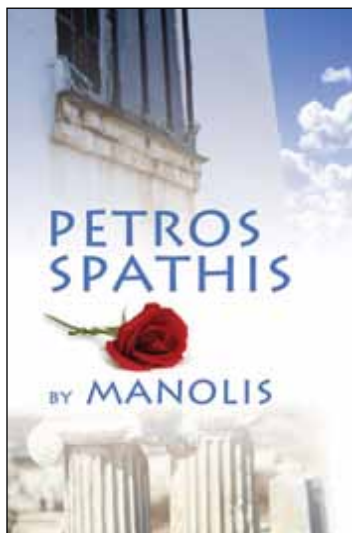
Paperback • 6 x 9 in • 120 pages \$14.95

A very interesting and passionate accounting of the childhood and teen years of one son of Eastern European immigrants who settled and broke land in Saskatchewan. This life, like so many lives of the children of the Great Plains, reveals a profound love of family, of nature and of the prairies. It reminds one that sacrifice, adversity, challenges and commitment to values, family and faith build character, provinces and nations. A good read.

– K. Aaron Turnbull



CANADIAN
AUTHOR



Petros Spathis

a novel by **Manolis**

ISBN 9780980897937

Paperback • 6 x 9 in • 202 pages \$19.95

Greece has been labouring under a repressive military command ever since three right wing officers staged a successful overthrow of the Government on the late 1960s. Spies are now everywhere, no one can be trusted and you must be extra careful about what you say—and more importantly, to whom you say it.

This thrilling tale uses smooth imagery with enticing characters. It's a gripping read. Manolis has helped shine a light on a time in Greece's history about which little is known.

– Maria Johnstone, author of *Greece*



CANADIAN
AUTHOR



Eros Operatica

poetry by **Joanne Ford**

ISBN 9780980897906

Paperback • 6 x 9 in • 196 pages now \$12.95

Joanne Ford has her own voice as a poet and she knows how to use it. Like a singer who makes a song her own, her poems celebrate events that we all experience but often cannot express ourselves. She shows us that it is okay to be human in a sometimes dehumanized society and even to smile and laugh at adversity and celebrate private moments. Read her work. You won't be disappointed.

– David Amram, author of *Off Beat: Collaborating with Kerouac and Vibrations*



Iliarjuk: an Inuit memoir

a memoir by **Dracc Dreque**

ISBN 9780980897913

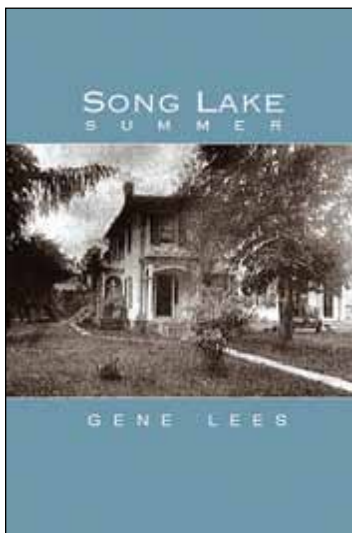
Paperback • 6 x 9 in • 316 pages \$24.95

Iliarjuk is a first-hand account of contemporary life in a small Inuit community on Baffin Island and it paints a picture that is vastly different from what one might expect. It is a raw, painful, disturbing, hilarious, lyrical, provocative and eye-opening testimony to the courage and sheer determination of its author – a must-read for anyone interested in the Inuit or the Arctic. It is also a tale of astonishing hardship and hope.

LIBROS BESTSELLER



CANADIAN
AUTHOR



Song Lake Summer

a novel by **Gene Lees**

ISBN 9780978186579

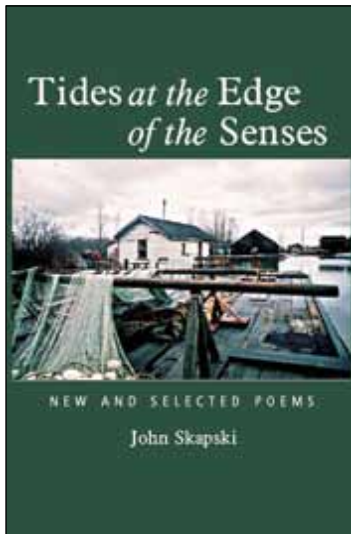
Paperback • 6 x 9 in • 216 pages \$19.95

Song Lake Summer lives up to its lyrical title. Around a scrap of historical lore, Gene Lees weaves a tale whose noble characters – and a scoundrel or two – live in a time and place he makes us wish we had known. Lees has the ability, reminiscent of Chekhov, to explore feelings and inner conflicts that his characters cannot define in themselves. The atmosphere is enchanting, the historical detail exacting, the love story unforgettable.

– Doug Ramsey, author of *Poodie James*



CANADIAN
AUTHOR



Tides at the Edge of the Senses

poetry by **John Skapski**

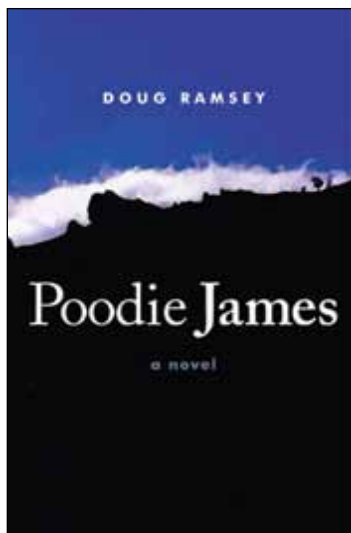


CANADIAN
AUTHOR

ISBN 9780978186562

Paperback • 6 x 9 in • 132 pages \$12.95

This book is for Rivers Inlet and Millbanke Sound, two of the great gillnetting areas on the British Columbia coast, and my personal favourites, but areas no longer fished; and also for the sockeye and the dog salmon we fished there, and the people who set those nets. Make your reasons, lay what blame there is where you wish, it hardly matters: the nets drift now only in memory, and the memory drifts. And this is for those who fished with us, but are no longer here to see this, but who also continue to drift through our collective recollection.



Poodie James

a novel by **Doug Ramsey**

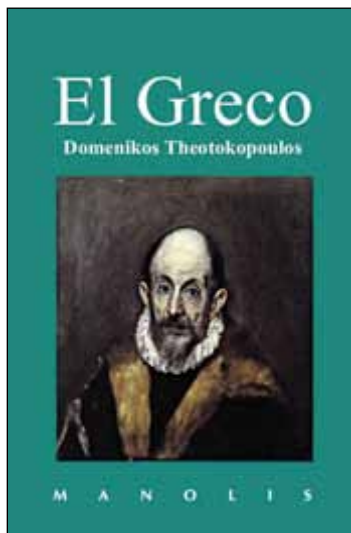
LIBROS BESTSELLER

ISBN 9780978186555

Paperback • 6 x 9 in • 154 pages \$16.95

To write believable fiction about a deaf person's thoughts, actions and feelings requires extraordinary insight and sensitivity. What Ramsey has achieved in creating the character of Poodie James is remarkable.

– Les Rudy, veteran educator of the deaf



El Greco

Domenikos Theotokopoulos

poetry by **Manolis**



CANADIAN
AUTHOR

ISBN 9780978186548

Paperback • 6 x 9 in • 96 pages now \$9.95

Calling *El Greco* a series of meditations, Manolis experiments with an offset four-line stanza form, and delights in spinning image upon image on the page – images like mind-grasping splinters. The poet's humour bubbles up now and again, as in the first poem, Dawn, where death is personified and addressed directly by the poet, as they both share a non-fat latte.



The Passage of Sono Nis

collected plays by **J. Michael Yates**

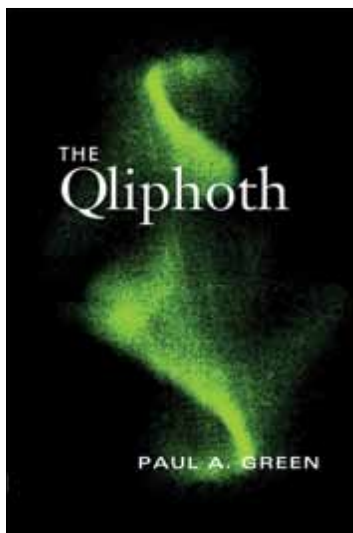


ISBN 9780978186531

Paperback • 6 x 9 in • 546 pages \$29.95

The plays for stage, radio, and television of J. Michael Yates have entertained people around the world, including the Middle East and Asia, for forty years.

Some of the plays have been published in book form, such as *Night Freight*, *The Net*, *Search for the Tse Tse Fly*, *The Calling*, and *Quarks*. Others have been published in magazines – *Performing Arts in Canada*, *The Fiddlehead*, *Mundus Artium*, and *Harper's*. Most of these are one-act plays; they are not only compared to Beckett, Albee, and Pinter, but they are most often mounted or produced with these writers.



The Qliphoth

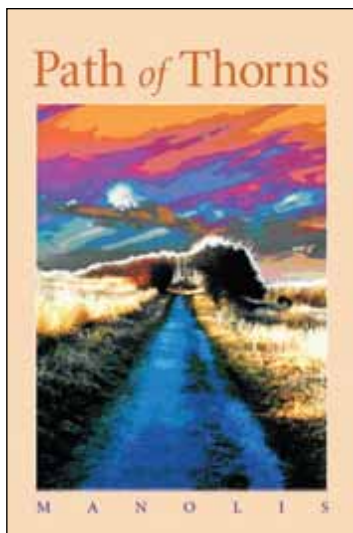
a novel by **Paul A. Green**

ISBN 9780978186500

Paperback • 6 x 9 in • 324 pages \$19.95

This unique fusion of occultural fantasy and speculative fiction evokes a subversive transmutation of everyday life, in which Qabalistic magick elides with quantum physics to create a fissile reality – a voyage into dangerous zones...

It's a story worm-holed with dark wit and satiric allusions. The manias of an imploding alternate world are only a modulation of our more familiar obsessions, here at the base levels of The Qabalistic Tree, amid the broken shells and debris – the Qliphoth – of our Creation.



Path of Thorns

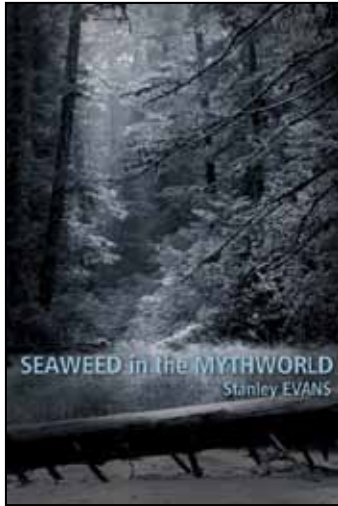
poetry by **Manolis**



ISBN 9780978186517

Paperback • 6 x 9 in • 114 pages now \$9.95

A very powerful collection, addressing universal themes – childhood, love, exile, endurance, death – but grounded in Manolis' experience of civil war in Greece, and migration to Canada. He also explores the paradoxes underlying contemporary global suffering, epitomised in the floods of New Orleans. Yet the final sequence is a mythic celebration of our potential for self-transformation and creativity. In his intense lyricism Manolis pays homage to the Hellenic poetic tradition embodied in writers like Kazantzakis and Elytis, while reminding us of a common humanity that transcends cultures. These poems will resonate with many readers, at many levels.

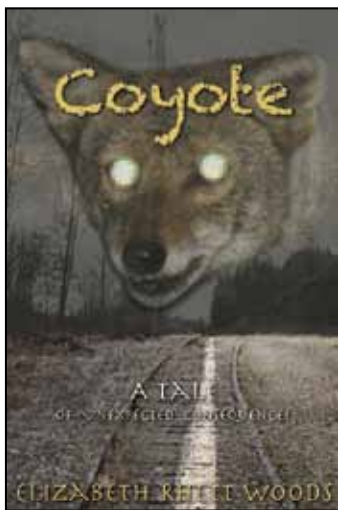


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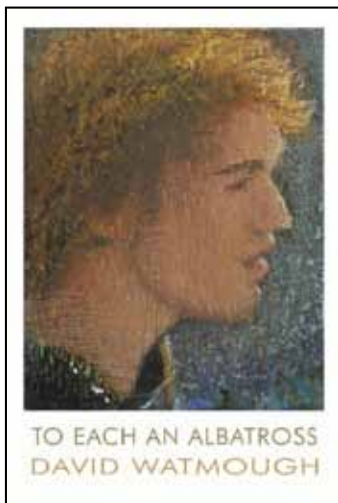
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Coast Salish street cop Silas Seaweed is back in another West Coast noir mystery. Giant Thunderbirds are threatening the skies above British Columbia. A man is found dead in an abandoned church. Canada's Governor General is dying and an aboriginal shaman is called upon to perform last rites. Add a violent gang boss, Chinese assassins, dangerous women and Coast Salish mythology and it all adds up to another suspenseful page turner from noir master Stanley Evans.

**Coyote: A Tale of Unexpected Consequences**new fiction from **Elizabeth Rhett Woods**

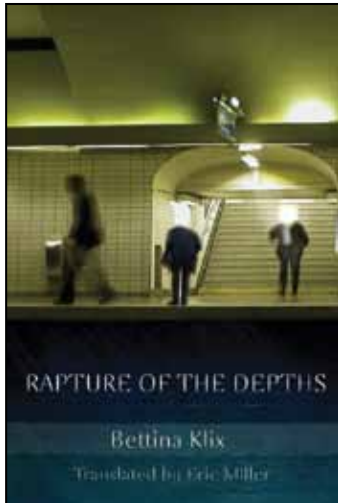
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Coyote: A Tale of Unexpected Consequences is a novel about an intelligent robot coyote who longs to be free. Wealthy poet, Zoe Neville, decides to make a film about a robot coyote being used to smuggle a small quantity of marijuana into the United States in a private protest against the invasive spy equipment the U.S. has set up along the border, otherwise known as Zero Avenue. Incorporating poetry as well as prose, the novel explores the development of consciousness and personhood, friendship between women and men, and what it means to be free.

**To Each an Albatross**new fiction by **David Watmough**

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A father and son sail to Canada on the open Pacific, encountering an array of odd individuals along the way. From seafarers to landlubbers, blue collar to middle class – young and old, gay and straight, Asian and Caucasian – all are observed in this saga stretching from San Francisco to Vancouver. *To Each an Albatross* reveals David Watmough to be a master craftsman at the pinnacle of his form. Stirring, evocative, and rendered in deepest poetry, the novel is permeated with the fragile beauty of a coastal world it both celebrates and mourns, a delicate novel of longing, compassion and subtle desire.



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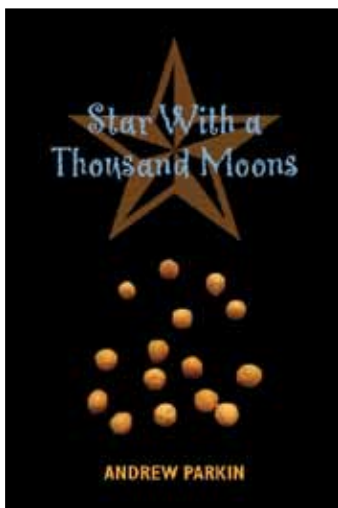
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Rapture of the Depthsnew fiction by **Bettina Klix**, translated by **Eric Miller**

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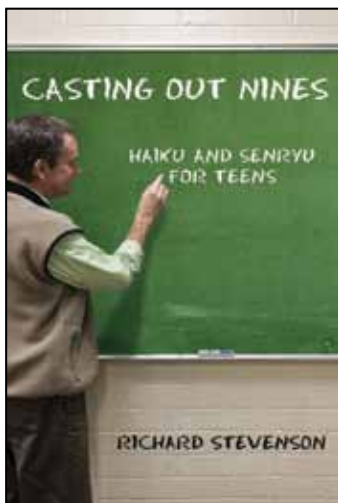
The poet William Blake once wrote, “All that we saw was owing to your metaphysics.” Elusive, ingenuous, acerbic and sophisticated by turns, Bettina Klix, like Blake, cleanses our perception—her *Rapture of the Depths* shows us over and over again, in manifold ways, that we must always change our metaphysics. She helps us to our own experience. This is just one liberation, one generosity, among the many that her wonderfully varied writing embodies.

**Star With a Thousand Moons**new poetry **Andrew Parkin**

ISBN 978-1-897430-72-9

paperback • 6x9 • 62 pages • \$21.95

Star With a Thousand Moons is a major new collection in two parts by Andrew Parkin. “Star of a Hundred Years” is a poem of homage to Sir Run Run Shaw, one of the fathers of Chinese movies. The poem marries the ancient Greek ode to the modern film format to create a poetic genre Andrew calls the scenariode. “A Collection of Gourds” is a collection of lyrics reaching back further into the Chinese past of Taoist legend, the world of the wars of princes and the loves of wives and concubines. The poems hint at the fragmentary lives and voices of such figures, including that of the engraver and of the poet himself.

**Casting Out Nines: Haiku and Senryu for Teens**new poetry by **Richard Stevenson**

ISBN 978-1-897430-68-2

paperback • 5x8 • 80 pages • \$19.95

In *Casting Out Nines*, memories and reflections fuse East and West in a jazz bop a la Kerouac, a sort of “high school haiku.” Within the confines of the seventeen syllable form, Richard Stevenson muses on the complicated joys and turbulent difficulties of being a teen, inspired by his own experiences in the early seventies. Irreverent, flippant and sparkling poems about friends, school, dating, sex, drinking, partying, music, teachers, joy, sadness and sex evoke all the concerns of teenagers with a mischievous cool.



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